

ENLIGHTENMENT CHARACTER

Required Readings:

Forty, A. "Character" in Words & Buildings: A Vocabulary of Modern Architecture (2000) pp.120-31

Pelletier, L. "Introduction," and "Architecture as an Expressive Language," in Architecture in Words: Theatre, Language and the Sensuous Space of Architecture (2006) pp.1-24

Grignon, M. & J. Maxim, "Convenance, Caractere, and the Public Sphere," in Journal of Architectural Education v.49 (1995), pp. 29-37

Suggested Primary Sources & Intros:

Van Eck, C. Excerpt from "Introduction," in Boffrand, Book of Architecture = Livres d'architecture (1759, 2002) pp.xviii-xxiii; **and** Boffrand's "Principles of Architecture Derived from Horace's *Art of Poetry*," pp.8-12.

Di Palma, V. "Architecture, Environment and Emotion: Quatremère de Quincy and the Concept of Character," AA Files n.47 (2002) pp.45-56; **and** Quatremère de Quincy, "Character," in Dictionnaire d'architecture, translated in S. Younes, ed. The True, The Fictive and the Real. The Historical Dictionary of Architecture of Quatremere de Quincy (1999) pp.103-111

Middleton, R. Excerpt from "Introduction," to N. Le Camus de Mézières, The Genius of Architecture = Génie de l'architecture, (1780, 1992), pp.17-31; then skim Le Camus' book, pp. pp.69-79, 87-92.

Other readings:

Vidler, Anthony. "From the Hut to the Temple: Quatremère and the idea of Type," in Writing the Walls (1987) pp.147-164

Vesely, D. "Towards a Poetics of Architecture," Ch.8 in Architecture in the Age of Divided Representation (2004) pp.356-367, then skim to p.389.

Kaufmann, E. "Three Revolutionary Architects," in Transaction of the American Philosophical Society (1952), esp. pp.433-450.

Patterson, R. "Three Revolutionary Architects," in Architecture & the Sites of History, eds. Borden & Dunster (1995), pp.149-162

Johnson, P.A. "Character as 'Evident Particularity'," in "Architecture Expression," in The Theory of Architecture (1994), pp.410-414

Bédard, J.F. "The Measure of Expression: Physiognomy and Character in Lequeu's "Nouvelle Méthode", Chora vol.1 (1996)

Lavin, S. Quatremère de Quincy and the invention of a modern language of architecture (1992)

Ryckwert, J. "Order in the Body," The Dancing Column: On Order in Architecture (1996) pp.26-66

Vidler, A. "Languages of Character: Hotels and Chateaux 1765-1780" in Claude Nicolas Ledoux: Architecture & Social Reform at the end of the Ancien Regime (1990), pp.19-73

Szambien, W. Symétrie, goût, caractère. Théorie et terminologie de l'architecture à l'âge classique, 1550-1800 (1989)

Hamlin, T. "Character : what is it? Do we need it in our architecture?" Pencil Points v.19 (Jan. 1938) pp.5-9

